INTRODUCTION

The collection is a diverse assortment of archival materials, microforms, published and printed documents, and secondary sources relating to the cultural dimensions of conflict and the collective memory of war. Its holdings, which might be broadly defined as ephemera, are strongest in a number of areas:

- popular culture artifacts
- materials relating to veterans organizations
- children’s literature and educational materials relating to war history
- military training and instructional manuals
- wartime publications
- materials relating to prisoners of war

There are also a large number of personal files that vary in their content. Some contain a long range of correspondence or other material, while others contain a single image or artifact. The original materials in the collection are eclectic, and reflect the manner in which they have been gathered. The emphasis has not been on a coherent acquisitions policy, but rather on preserving materials that might otherwise have been lost.

Visits to the collection are by appointment only. Researchers who are unable to visit the archives in person may in certain circumstances be able to purchase photocopies of selected materials. For further information, please contact:

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<table>
<thead>
<tr>
<th>CONTENTS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgements</td>
<td>iii</td>
</tr>
<tr>
<td>Pre-1914 Conflicts</td>
<td>1-1</td>
</tr>
<tr>
<td>The First World War</td>
<td>2-1</td>
</tr>
<tr>
<td>Interwar Period</td>
<td>3-1</td>
</tr>
<tr>
<td>The Second World War</td>
<td>4-1</td>
</tr>
<tr>
<td>Post-1945</td>
<td>5-1</td>
</tr>
<tr>
<td>Veterans Organizations</td>
<td>6-1</td>
</tr>
<tr>
<td>Registers, Memorials and Commemoration</td>
<td>7-1</td>
</tr>
</tbody>
</table>
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PRE-1914 CONFLICTS

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**Personal Files**

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#827047 Frederick Arbuckle, 180th Battalion CEF
William Norman Ashplant, 1st Battalion CEF
#775227 Frank Baxter, 116th Battalion CEF
#1004220 Peter Archie Bickle
Sub-Lieut. Fraser M. Bryans Royal Naval Air Service
#334465 George Denis Kirby Cameron, 7th Field Battery CEF
#314737 Charles Climo, 1st Siege Battery CEF
#513674 Arthur Gordon Cowan, 2nd Battalion Canadian Railway Troops, CEF
R. Cox, 12th Battalion, London Regiment
#18933 William Howard Curtis, 2nd Battalion CEF (KIA 8 October 1916)
#602746 William James Deadman, 31st Battalion CEF (KIA 14 June 1916)
#401671 Napoleon Dowd, 4th Battalion CEF (KIA 8 October 1916)
Ingvald Erickson, AEF
#7595 F.G. Felce, Royal Garrison Artillery
William A. Fellowes, East Surrey Regiment
#3257652 Michael Walter Firlotte, 1st Depot Battalion New Brunswick Regiment, CEF
#3257651 Sherman William Firlotte, 1st Depot Battalion New Brunswick Regiment, CEF
#1102 William Fleming, 8th Battalion CEF (DOW 31 May 1915)
R.K. Francis, Royal Garrison Artillery
#124060 James Robert Gardiner, 70th Battalion CEF
#107244 David Kenneth Glen, 2nd Canadian Mounted Rifles CEF, Royal Naval Air Service
James Alpheus Glen, Royal Naval Air Service
#901018 Charles Edward Henderson, 193rd Battalion CEF
#141918 William Herald, 76th Battalion CEF
Hector John Roderick Jackson, 10th Field Company Canadian Engineers CEF
#823301 John James Jackson, 142nd Battalion CEF
#669227 William Edlin Jarvis, 166th Battalion CEF
#12/3061 A.H. Johnson, 3rd Platoon, 7th Reinforcements
#510479 Stanley Rogers Johnston, Canadian Army Service Corps, 78th Battalion CEF
#487029 Dan Joiner, Labour Corps (DOD 14 April 1919)
#324857 William Henry Karn, 66th Field Battery CEF
#210067 Carty LeDuke, 9 Siege Battery, CEF
Henry Leigh, Cheshire Regiment
#200923 Benjamin Alfred Lovekin, Canadian Engineers
#2147426 Cyril Guy Markham, Fort Garry Horse, CEF
#1013324 Thomas Grey Macalister, Canadian Forestry Corps, CEF
#15497 Thomas Charles Marshall, 8th Bn CEF
John Matthews, 140th Field Artillery, AEF
#336843 Samuel Arthur Moy, Canadian Field Artillery
#603245 William Patrick McBeeson, 71st Battalion CEF
#105476 Gavin Alexander McDonald, Princess Patricia’s Canadian Light Infantry, CEF
#3131671 Thomas McGee, 47th Battalion CEF
#214120 Albert McPhee, 36th Battalion CEF
#2023 J. Mussell, The Buffs
#803018 Richard Needham, 135th Battalion CEF
Maj. George William Northwood, 8th Battalion CEF
Lieut. Carlton Bynner Overton, 1st Division, AEF
Talbot Mercer Papineau, Princess Patricia’s Canadian Light Infantry, CEF (KIA 30 October 1917)
Albert Parsons 31st Battalion, CEF
#416008 Eugene Perry, 22nd Battalion CEF
Maj. John Pringle, Chaplain Services
#1354 W.G. Reynolds, 14th Brigade Australian Field Artillery (KIA 24 August 1918)
#25800 Pryce Roberts, 17th Battalion Royal Welsh Fusiliers (KIA 3 April 1916)
C.R. Rockey, Hospital Train #3 AEF
#17053 Harold Frank Sands, 7th Battalion CEF (KIA 27 September 1916)
#799147 George Leslie Scherer, 15th Battalion CEF
Arthur Vivian Seccombe, 4th Field Company Engineers, AIF
William Logan Silcox, 5th Canadian Field Ambulance, CEF
#461044 John Garvie Sinclair, 27th Battalion CEF
Clarence C. Smith, 328th Field Artillery AEF
#3130131 Edgar William Spettigue, 4th Canadian Machine Gun Battalion, CEF
#83935 William Thomas Starr, 15th Field Battery CEF  
#193200 Lewis Carter Steele, 13th Battalion CEF  
#270053 Sidney Bilton Stickland, 215th Battalion CEF  
#154367 William Stone, Canadian Engineers, CEF  
#152480 Norman Selkirk Storrar, Royal Field Artillery (KIA 14 August 1917)  
Charles Elliott Sutcliffe, 77th Battalion CEF, Royal Flying Corps  
#464382 Richard Arthur Switzer, 15th Battalion CEF (DOW 3 October 1916)  
Joseph Thorarinn Thorson, 223rd Battalion CEF  
Arthur L. Turner, 24th Battalion CEF  
#340668 Frank Clarke Ward, 2nd Canadian Tank Battalion CEF  
Henry B. Westeen, 373rd Engineers AEF  
Harold R. Wilkinson, Royal Flying Corps  
#1250868 Charles Morley Willoughby, 66th Field Battery CEF  
#926001 Perry Wintermute, 152nd Battalion CEF  
William Jonathan Wright, 19th Battalion CEF (KIA 18 August 1917)  

Huntroyde Auxiliary Military Hospital, Padiham, Lancashire [photocopied]  
List of patients admitted 22 March 1915  
‘This is the reason I joined the army,’ unsigned, undated  
Private Henry Leigh, Cheshire Regiment - brief memoir  
Gunner R.K. Francis, Royal Garrison Artillery - brief memoir  
Sergeant R. Cox, 12th Battalion, London Regiment - brief memoir  
(papers recovered when Huntroyde Hall was renovated in the 1960s)  

Children’s Literature  

Capt. Gordon Bates, The Khaki Boys on the Way, or Doing Their Bit on Sea and Land (New York: Cupples & Leon, 1918)  

Charles Amory Beach, Air Service Boys Flying for France, or The Young Heroes of the Lafayette Escadrille (Cleveland: World Syndicate, 1919)  

-----, Air Service Boys Over the Enemy’s Lines, or The German Spy’s Secret (Cleveland: World Syndicate, 1919)  

-----, Air Service Boys in the Big Battle, or Silencing the Big Guns (Cleveland: World Syndicate, 1919)  

-----, Air Service Boys Over the Atlantic, or The Longest Flight on Record (Cleveland: World Syndicate, 1920)  

Louis P. Benezet, Young People’s History of the World War (New York: Macmillan, 1922)  

Hugh Brewster, At Vimy Ridge: Canada’s Greatest World War I Victory (Toronto: Scholastic Canada, 2006)  

Bruce Carter, B Flight (Harmondsworth: Penguin, 1974 [1970])  

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*The Children’s Story of the War*, 5 volumes (N.P.: n.p., n.d.)

Capt Frank Cobb, *Battling the Clouds, or, For a Comrade’s Honor* (Akron, OH: Saalfield, 1917)


-----, *The Boy Allies with the Cossacks* (New York: A.L. Burt, 1915)

-----, *The Boy Allies with the Flying Squadron* (New York: A.L. Burt, 1915)

-----, *The Boy Allies with the Terror of the Seas* (New York: A.L. Burt, 1915)


-----, *The Boy Allies at Jutland* (New York: A.L. Burt, 1917)


George Durston, *The Boy Scouts Victory* (Akron, OH: Saalfield, 1921)


-----, *In Russian Trenches*, World’s War Series, vol. 6 (Chicago: Saalfield, 1915)


Percy K. Fitzhugh, *Tom Slade with the Colors* (New York: Grosset & Dunlap, 1918)

-----, *Tom Slade on a Transport* (New York: Grosset & Dunlap, 1918)

-----, *Tom Slade with the Boys Over There* (New York: Grosset & Dunlap, 1918)


D.E. Hamilton, *How the Fight Was Won: A General Sketch of the Great War* (Toronto: Department of
H. Irving Hancock, *Dave Darrin on Mediterranean Service, or With Dan Dalzell on European Duty* (Akron, OH: Saalfield, 1919)


Clyde M. Hill and John M. Avery, *The War Book* (Montpelier: Vermont State Board of Education, 1918)


-----, *With Joffre on the Battle Line* (New York: Barse & Hopkins, 1915)


-----, *Battling on the Somme* (New York: Barse & Hopkins, 1917)


Ralph Marlow, *The Big Five Motorcycle Boys at the Front* (New York: A.L. Burt, nd)


Henry Newbolt, *Heroes of Land and Sea* (Toronto: Longmans, Green, 1923)


Capt George H. Ralphson, *Over There with the Canadians at Vimy Ridge* (Chicago: M.A. Donohue,
Homer Randall, *Army Boys in the French Trenches, or Hand to Hand Fighting With the Enemy* (New York: George Sully, 1918)

-----, *Army Boys on the Firing Line, or Holding Back the German Drive* (Cleveland: World Syndicate, 1919)

-----, *Army Boys Marching Into Germany, or Over the Rhine with the Stars and Stripes* (Cleveland: World Syndicate, 1919)


Capt V.T. Sherman, *Scouting the Balkans in a Motor Boat, or An Escape from the Dardanelles* (Chicago: M.A. Donohue, 1915)


Keith Strange, *Wales and the First World War* (Bridgend: Mid-Glamorgan County Council Education Department, n.d.)


-----, *In the Cause of Peace and Freedom: The Tomb of the Unknown Soldier – Public Education Program* (2000)


*Young Canada: An Illustrated Annual for Boys throughout the English-speaking World*, vol. 39 (Toronto: William Briggs, 1918)
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It’s a Long Way to Tipperary, w. & m. Jack Judge and Harry Williams (London: B. Feldman & Co., 1912)

Are We Down-hearted? No –!, w. & m. Worton David and Lawrence Wright (London: Lawrence Wright Music, 1914)

The Best Old Flag on Earth, w. & m. Charles F. Harrison (Toronto: Musgrave Brothers, 1914)

The Call of the Motherland, w. & m. Edward W. Miller (Toronto: Anglo-Canadian Music Publishers, 1914)

For King and Country, w. & m. Robert Harkness (London: Robert Harkness, 1914)

National Songs of the Allies (R.E. Forsyth, 1914)

Song of the Allies (To All Good Scouts), w. & m. Donald Heins (Toronto: James P. Walsh, 1914)

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Canada, Fall In!, w. & m. Edward W. Miller (Toronto: Anglo-Canadian Music Publishers, 1915)

Do Your Bit, w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1915)

Follow Us Along, w. & m. Ada Beard and N.R. Carruthers (Toronto: Empire Music & Travel Club, 1915)

Good Luck to the Boys of the Allies, w. & m. Morris Manley (Toronto: Morris Manley, 1915)


I Love You, Canada, w. & m. Morris Manley and Kenneth McInnis (Toronto: Musgrave Brothers, 1915)

I Want to Kiss Daddy Goodnight, w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1915)

Khaki, w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1915)

King George’s Men, dedicated to the 9th Mississauga Horse, w. Jean Blewett, m. Isabel Rutter (Toronto: Whaley, Royce, 1915)

Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile, w. George Asaf, m. Felix Powell (Toronto: Chappell & Co., 1915)

There’s A Long, Long Trail, w. Stoddard King, m. Zo Elliott (New York: M. Witmark & Sons, 1915)


Tipperary Tommy, w. Irene Humble, m. Charles E. Bodley (Toronto: Whaley, Royce, 1915)

We’ll Never Let the Old Flag Fall, w. & m. Albert E. MacNutt and M.F. Kelly (Toronto: Anglo-Canadian Music Publishers, 1915)

While the British Bull-dog’s Watching at the Door, w. & m. Harry Lauder (London: Francis, Day & Hunter, 1915)


Boys of the Empire, w. & m. George A. Yarwood (Toronto: Whaley, Royce, 1916)


Hats Off to the Flag and the King, w. & m. Will J. White (Toronto: Musgrave Brothers, 1916)


I’ll Be a Long, Long Way from Home, w. & m. Howard Miller (Winnipeg: Stovel, 1916), dedicated to the Returned Soldiers’ Association of Winnipeg


I’m Going to Raise My Boy to Be a Soldier (and a Credit to the U.S.A.), w. J. Will Callahan, m. Leo Friedman (New York: Frank K. Root, 1916)

Rally, Boys, to the Standard, w. Mrs M.J. Payton, m. Edward M. Miller (Toronto: Mrs M.J. Payton, 1916)

Strike for the Grand Old Flag, w. & m. Eddie Foley (Toronto: Musgrave Brothers, 1916)

Take Me Back to Dear Old Blighty, w. & m. A.J. Mills, Fred Godfrey, and Bennett Scott (New York: Chappell & Co., 1916)


After the War is Over, Will There Be Any ‘Home Sweet Home’, w. E.J. Pourmon, m. Joseph Woodruff
America, Here's My Boy, w. Andrew B. Sterling, m. Arthur Lange (New York: Joe Morris Music, 1917)

Are We Downhearted? No! No! No!, w. Ray Sherwood, m. Will Donaldson (New York: F.B. Haviland, 1917), featured by ‘the Shrapnel Dodgers, four fighting Canadians direct from the trenches in France’

Harold Spencer, The Battle in the Air (Chicago: McKinley Music, 1917)

Bring Back My Daddy to Me, w. William Tracey & Howard Johnson, m. George W. Meyer (New York: Leo Feist, 1917)


The Dixie Volunteers, w. & m. Edgar Leslie and Harry Ruby (New York: Waterson, Berlin & Snyder, 1917)

For Your Country and My Country, w. & m. Irving Berlin (New York: Shapiro, Bernstein & Co., 1917)

Good-Bye Broadway, Hello France, w. C. Francis Reisner and Benny Davis, m. Billy Baskette (New York: Leo Feist, 1917)

Heroes of the Flag (The New Veterans’ Song), w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1917)

Home Again – That’s the Song of the World to Me, w. & m. Will J. White (Toronto: Musgrave Brothers, 1917)

L.W. Lewis, The Hour of Triumph (Kansas City: Will L. Livernash Music, 1917)

I’ll Come Back to You When It’s All Over, w. Lew Brown, m. Kerry Mills (New York: Leo Feist, 1917)


Joan of Arc They Are Calling You, w. Alfred Bryan and Willie Weston, m. Jack Wells (New York: Waterson, Berlin & Snyder, 1917)

Long Boy, w. William Herschell, m. Barclay Walker (New York: Shapiro, Bernstein & Co., 1917)


March of the N.S. Highlanders, w. Mary E. Fletcher, m. M.M. Sterne (Amherst, NS: M.M. Sterne, 1917)

My Sweetheart is Somewhere in France, w. & m. Mary Earl (New York: Shapiro, Bernstein & Co., 1917)
My Word! Ain’t We Carrying On, w. & m. James Heard, Melville Gideon and Herman Darewski (New York: Leo Feist, 1917)

Over There, w. & m. George M. Cohan (New York: Leo Feist, 1917)

Over the Rhine, w. Jack Yellen, m. Albert Gumble (Detroit: Jerome H. Remick, 1917)

Over the Top, w. Alfred Bryan, m. Jack Wells and Pete Wendling (New York: Waterson, Berlin & Snyder, 1917)

Over the Top, w. Marian Phelps, m. Maxwell Goldman (St Louis: Buck & Lowney, 1917)


Set Aside Your Tears (Till the Boys Come Marching Home), w. & m. L. Wolfe Gilbert, Malvin Franklin and Anatol Friedland (New York: Joseph W. Stern, 1917)

Somewhere in France is the Lily, w. Philander Johnson, m. Jos E. Howard (New York: M. Witmark & Sons, 1917)

That Red Cross Girl of Mine, w. & m. Ed C. Cannon (Columbus, OH: Buckeye Music, 1917)

There’s a Service Flag Flying At Our House, w. Thomas Hoier & Bernie Grossman, m. Al W. Brown (New York: Joe Morris Music, 1917)

We’re Going Over, w. & m. Andrew B. Sterling, Bernie Grossman and Arthur Lange (New York: Joe Morris Music, 1917)

What the Deuce Do We Care for Kaiser Bill, w. & m. Morris Manley (Toronto: Morris Manley, 1917)

When a Boy Says Goodbye to His Mother and She Gives Him to Uncle Sam, w. & m. Jack Frost (New York: Frank K. Root, 1917)

When Alexander Takes His Ragtime Band to France, w. & m. Alfred Bryan, Cliff Hess and Edgar Leslie (New York: Waterson, Berlin & Snyder, 1917)

When the Sun Goes Down in France, w. & m. Gilbert C. Tennant (New York: Joe Morris Music, 1917)

When We Wind Up the Watch on the Rhine, w. & m. Gordon V. Thompson and William Davis (Toronto: Thompson Publishing, 1917)

Where Do We Go From Here, w. & m. Howard Johnson and Percy Wenrich (New York: Leo Feist, 1917)


Don’t Let Us Sing Anymore About War, Just Let Us Sing of Love (‘Peace Song’), w. & m. Harry Lauder
(New York: T.B. Harms, 1918)

For the Glory of the Grand Old Flag, w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1918)

For Your Boy and My Boy, w. Gus Kahn, m. Egbert Van Alstyne (New York: Jerome H. Remick Co., 1918)

I Can Always Find a Little Sunshine in the Y.M.C.A., w. & m. Irving Berlin (New York: Irving Berlin Inc., 1918)

If I’m Not at the Roll Call, Kiss Mother Good-bye for Me, w. & m. George L. Boyden (New York: Leo Feist, 1918)

I’m Glad I Can Make You Cry, w. & m. Charles R. McCarron and Carey Morgan (New York: Joseph W. Stern & Co., 1918)

Ja-Da, w. & m. Bob Carleton (New York, Leo Feist, 1918)

Jim, Jim, I Always Knew You’d Win, w. Ben Ryan and Bert Hanlon, m. Harry von Tilzer (New York: Harry von Tilzer, 1918)

Just a Baby’s Prayer at Twilight (For Her Daddy Over There), w. Sam M. Lewis and Joe Young, m. M.K. Jerome (New York: Waterson, Berlin & Snyder, 1918)

Just as the Sun Went Down, w. & m. Lyn Udall (New York: M. Witmark & Sons, 1918)

Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine, w. Howard Johnson, m. George W. Meyer (New York: Leo Feist, 1918)

K-K-K-Katy, w. & m. Geoffrey O’Hara (New York: Leo Feist, 1918)

Keep Watch, w. Will J. White, m. Jules Brazil (Toronto: Musgrave Brothers, 1918)

Mothers of France, w. & m. Leo Woods (New York: Meyer Cohen Music, 1918)

Now They’re All Dressed the Same, w. Eddie McGrath, m. William E. Dulmage (Detroit: Eddie McGrath Publishing, 1918)

Oh, Frenchy, w. Sam Ehrlich, m. Con Conrad (New York: Broadway Music, 1918)

Oh! How I Hate to Get Up in the Morning, w. & m. Irving Berlin (New York: Waterson, Berlin & Snyder, 1918)

The Rose of No Man’s Land, w. Jack Caddigan, m. James A. Brennan (New York: Leo Feist, 1918)

Take Me Back to Dear Old Canada, w. & m. Will J. White (Toronto: Musgrave Brothers, 1918)
There’s a Light in Your Eyes, w. Guy Bolton and P.G. Wodehouse, m. Ivan Caryll (New York: Chappell & Co., 1918)

There’s Something ‘Bout a Uniform That Makes the Ladies Fall, w. Henry Fink, m. Abner Silver (New York: Shapiro, Bernstein & Co., 1918)

They Were All Out of Step But Jim, w. & m. Irving Berlin (New York: Waterson, Berlin & Snyder, 1918)

Watch, Hope and Wait, Little Girl, “I’m Coming Back to You, w. Lew Brown, m. Will Clayton (New York: Broadway Music, 1918)

When You Come Back, and You Will Come Back, There’s the Whole World Waiting For You, w. & m. George M. Cohan (New York: M. Witmark, 1918)

We’ll Do Our Share (While You’re Over There), w. Lew Brown and Al Harriman, m. Jack Egan (New York: Broadway Music, 1918)

Your Lips Are No Man’s Land But Mine, w. Arthur Guy Empey, m. Charles R. McCarron and Carey Morgan (New York: Joseph W. Stern., 1918)

And He’d Say “Ooo-La-La Wee-Wee,” w. & m. Harry Ruby and George Jessell (New York: Waterson, Berlin & Snyder, 1919)

The Boys Who Won’t Come Home, w. Harry Hamilton, m. Ed Thomas (New York: Broadway Music, 1919)


Pte H.E. Hancock [2nd Battalion], Privett Waltz (Toronto: H.E. Hancock, 1919)

Salvation Lassie of Mine, w. & m. Jack Caddigan & Chick Story (New York: Leo Feist, 1919)

Victorious! They’re Coming Back, w. & m. Pte Harry Rose [1st Contingent] (Toronto: Anglo-Canadian Music Publishers, 1919) – cover only

You Are Welcome Back at Home Sweet Home, w. & m. Gordon V. Thompson (Toronto: Thompson Publishing, 1919)

His Smile, w. & m. Lillian Casselman (Toronto: Lillian Casselman, 1921)

The Military Cross March, m. Horace E. Wilkinson (Toronto: Whaley, Royce, 1921)

Vimy Ridge March, m. Thomas Bidgood (London: Hawkes & Son, 1921)

Frank E. Peat and Lee Orean Smith, Legion Airs: Songs of ‘Over There’ and ‘Over Here’ (New York: Leo Feist, 1932)
Dumbells:
*Give Me a Little Cosy Corner*, w. & m. James W. Tate (Toronto: Leo Feist, 1918)
*Too Many Girls*, w. & m. R.P. Weston and Bert Lee (Toronto: Leo Feist, 1920)
*Come Back Old Pal*, w. & m. M.W. Plunket (Toronto: Leo Feist, 1923)
*Gee! I Wish I Was a Kid Once More*, w. & m. Fraser Allan (Toronto: Leo Feist, 1924)
*The Photo of the Girl I Left Behind*, w. & m. Billy Merson (Toronto: Leo Feist, 1924)
*Shall I Have It Bobbed or Shingled?*, w. & m. R.P. Weston and Bert Lee (Toronto: Leo Feist, 1924)
*Yum-Yum-Yum-Yum*, w. R.P. Weston and Bert Lee, music R. Harris-Weston (Toronto: Leo Feist, 1924)
*Yawning*, w. Ralph Stanley, m. Leslie Alleyn (Toronto: Leo Feist, 1925)

*United States, Departments of the Army and Navy, Songs of the Soldiers and Sailors* (Washington, 1917)

*Songs That Help Soldiers, Used by George Pearce (Soldiers’ Christian Association Camp Evangelist)*, nd

**Ephemera**


Advertising card, London Life Insurance Company, portrait of Ferdinand Foch

*By the Side of the Road* [YMCA Enquiry Bureaux and Social Rooms] (Lutchworth: Garden City Press, n.d.)

*Loyalty: A Patriotic Service for Canadian Sunday Schools, Sunday, June 25th, 1915* (Toronto: Presbyterian Publications)

*Varsity War Supplement* [University of Toronto], July 1915

Honor Certificate, Save a Soldier Fund, Canadian Club of Hamilton, November 5th, 1916

*Varsity Magazine Supplement* [University of Toronto], December 1916

Registration card issued under the National Registration Act 1915, to Albert James Shaw, Lower Edmonton, London, 15 January 1917

-----, to Harriett Cox, Chiswick, London, 13 March 1917

Young Men’s Christian Association, *The Canadian Soldiers’ Song Book* (n.d. [ca. 1917])

*Daily Sentinel-Review* [Woodstock-Ingersoll, Ontario], 11 June 1917

I. Tovell, DD, Walkerville Methodist Church, *Patriotic Hymn*, November 1917

Nat Hill, *Over the Top: A New War Game of Great Interest, Full of Exciting Plays and Developing Keen*
Strategy (1917)

*Views of the Halifax Catastrophe, Showing Effects of Explosion, December Sixth 1917* (Halifax: Royal Print, 1917)

Engraving of John McCrae’s “In Flanders Fields”, ca. 1918

*Dinner in honor of Our Returned Soldiers, McMaster University, Thursday, Jan. 31, 1918*

“I Serve”: *A Patriotic Service for Canadian Sunday Schools, Sunday June 30th 1918*

*Souvenir Catalogue, United States and Allied Governments War Exposition, Cleveland, November 16th to 24th, 1918*

Application form for Victory Loan, 1919

Ink blotter, ‘Let us win the Prince of Wales’ Flag, Victory Loan, 1919'

Welcome home card, from the Women’s Auxiliary of the Great War Veterans’ Association, Fort William [1919]

Welcome home card, from the Returned Soldiers’ Welcome and Aid League of Regina [1919?]

*Catalogue of Canadian War Trophies, National Exhibition, Toronto, August 23 - September 6, 1919*

Thomas Cook & Sons, *How to See Paris and the Battlefields* (1921)

-----, *How to See Paris, Its Environs and the Battlefields: Motor Tours* (July 1928)

Toc H Canada, miscellaneous papers


Commonwealth War Graves Commission, *Memorial Register 23, The Vimy Memorial*

-----, *Introduction to the Register of The Ypres (Menin Gate) and Tyne Cot, Passchendaele, Memorials*

-----, *Memorial Register 29, The Ypres (Menin Gate) Memorial, Soldiers from Canada*

-----, *Introduction to the Register of The Arras Memorial*

Pamphlets in American History Group V, The European War

The collection includes over seven hundred pamphlets (including sermons, polemical literature,
commemorative publications, and political tracts) dealing with all aspects of the First World War, from American intervention to economic blockade to conscription. A printed finding aid is available. [microfiche]

The Women at Work Collection
The collection of pamphlets, reports, newspaper clippings, personal papers, and correspondence from the Imperial War Museum is organized into the following sub-headings: the Army, Belgium, and benevolent organizations, the British Red Cross Society, colonies, decorations and honours, and education, employment, food, France, India, Italy, Romania, Switzerland, land and local records, munitions, prisoners, relief funds, Russia, Serbia, suffrage and politics, the United States, volunteer corps, welfare, Women’s Royal Air Force, Women’s Royal Naval Service, and women’s work journals. A printed guide is available. [microfilm]

Illustrative Material
The collection also contains hundreds of images, including postcards, photographs, advertising material, posters, and graphic art. This material has not yet been catalogued but researchers with specific image requests are invited to enquire.
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Great Britain, Army Headquarters India, The Third Afghan War, 1919: Official Account (Calcutta: Government of India Central Publication Branch, 1926)


Popular Histories


Bruce Bairnsfather, Old Bill Looks at Europe (New York: Dodge, 1935)


R.H. Bruce Lockhart, Guns or Butter: War Countries and Peace Countries of Europe Revisited (London: Putnam, 1938)

Hector C. Bywater, Navies and Nations: A Review of Naval Developments since the Great War (London: Constable, 1927)


Lieut.-Col. B.C. Dening, Modern War: Armies, not Air Forces, Decide Wars (Fleet, Hants: North Hants Printing, 1937)


John Fortescue, The Empire and the Army (London: Cassell, 1928)


G.M. Gathorne-Hardy, A Short History of International Affairs, 1920 to 1934 (London: Oxford University Press, 1934)

‘A Gentleman with a Duster,’ The Mirrors of Downing Street: Some Political Reflections (New York: G.P. Putnam, 1921)


*Pacifism is Not Enough: Lectures Delivered at the Geneva Institute of International Relations, August 1934* (London: George Allen & Unwin, 1935)

‘The Roadbuilder,’ *The Destiny of the British Empire and The U.S.A.* (Toronto: private, 1921 [1957])


**Training and Instructional Manuals**


-----, *Examination of Officers, Non-Permanent Active Militia, for Promotion: Papers Set in March, 1939, with suggested answers* (1939)

Canada, Militia and Defence, *Pay and Allowance Regulations for the Permanent and Non-Permanent Active Militia, 1924* (1924)


-----, *Field Service Regulations, vol. II: Operations* (1924)
-----, Signal Training, vol. III – Pamphlet No. 8, Description of and Instructions for Wireless Telegraph Set “C” Mk.1 (1925)

-----, Field Service Pocket Book, Part 1 - Countries Other than India (corrected up to August 1925) (1926)

-----, Abbreviations and Instructions for the Drafting of Orders, Instructions, Reports and Messages (Provisional) (1927)

-----, Manual of Horsemanship, Equitation and Driving (1929)

-----, Educational Training (1931)

-----, Catalogue of Maps Published by the Geographical Section (1938)

**Personal Papers**

Archives of the War Resisters’ International, 1921-1974
The WRI was created in 1921 at a meeting of British, Dutch, German, and Austrian pacifists at The Hague. Active in sixty-four countries, it has been prominent for more than fifty years in opposition to every form of organized violence, regardless of the policy objectives of the proponents of war. This source includes the minutes of council meetings from 1926, the executive committee since 1956, and the international minutes since 1956, as well as WRI pamphlets, all its bulletins from 1923, its newsletter, its secretary’s report, the file of press releases, and its major journal *War Resister*. A printed guide is available. [microfiche]

John R. Dunbar
Folder of notes and documents for Militia Staff Course, 1924-25 [originals]

Fascism and Reactions to Fascism in Britain
This series, from the Imperial War Museum and the London Borough of Hackney Archives, records the history of British fascism and the Fascist Party in Britain in the years between 1918 and 1989, examining left-wing responses to this right-wing threat, including the attempts of various individuals, political parties, and state and community groups to defend themselves, sometimes violently. The materials filmed include private papers and personal memoirs, transcripts of interviews, journals, trade union minute books and friendly society records, newspapers, state records, and photographs. [microfilm]

David Hunter Miller
Peace efforts following the First World War are seen at close range in these records. Lawyer-historian Miller served as legal advisor to the American Commission to Negotiate Peace and later as counsel to the post-war German government. [microfilm]

**Children’s Literature**

John Wilson, *Lost in Spain* (Markham, ON: Fitzhenry & Whiteside, 2000)  
[teenagers in the Spanish Civil War]

**Ephemera**

*A Selection of Christmas Card Designs Specially prepared for the use of Dominion and Colonial Forces*  
(Aldershot: Gale & Polden, 1937)

*Wings Over the Navy*, w. Johnny Mercer, m. Harry Warren (Toronto: Canadian Music Sales, 1937)
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Official Publications

Field-Marshal Alexander of Tunis, The Italian Campaign, 12th December 1944 to 2nd May 1945: A Report Submitted to the Combined Chiefs of Staff (1951)

Charles W. Alexander, Nurnberg (Nurnberg: Karl Ulrich, 1946)


Belgium, Ministry of Foreign Affairs, Belgium: The Official Account of What Happened, 1939-1940 (London: Evans Brothers, 1940)


Canada Carries On (No. 2): A Review by Cabinet Ministers (Ottawa: Director of Public Information, 1940)

Canada Gazette, 7 and 8 December 1941

Canada, Canadian Broadcasting Corporation, We Have Been There: authoritative reports by qualified observers who have returned from the war zones, as presented over the CBC National Network (1941)

Canada, Department of Agriculture, Consumer Section, Marketing Service, Home Preservation of Meats, Poultry, Fish and Soups (November 1940)

-----, Canning Fruits and Vegetables (May 1942)

-----, Wartime Jams and Jellies (from late fruits)

-----, Wartime Pickles and Relishes

Canada, Department of Fisheries, 100 Tempting Fish Recipes (1941)

Canada, Director of Public Information, Canada’s War Record, revised to 1 November 1941; revised to 1 December 1941; April 1942

Canada, Royal Canadian Air Force, Wings: Log of the R.C.A.F. (June 1944)

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and recording the observations of people from all levels of society: at meetings, religious occasions, sporting and leisure activities, in the street, and at work. Part 6 of the collection covers the home front during the Second World War under the following subject headings: evacuation, youth, children and education, women in wartime, and anti-Semitism. A printed guide is available.

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#A99625 Harry E.O. Clark, Royal Canadian Artillery
George A. Cockayne, South Staffordshire Regiment (POW)
#J10418 John Colwell, 405 Squadron RCAF (POW)
Ian Kingston Pembroke Cross, RCAF (POW)
Maj the Rev. Mike Dalton
Joseph Alexander Elliott, Royal Canadian Dragoons (KIA 16 April 1945)
Cecil Ambrose Farnum, RCAF
Frédéric Guiges, French Army (POW)
George E.L. Hammond, Royal West Kent Regiment (POW)
#637362 Thomas Hastings, RAF
Margaret Hayworth
V. Horner, RCAF
#J15052 William L.C. Jones, 121 Squadron RAF (POW)
John Patrick Judd, RCAF
William W. Judd, Canadian Meteorological Service
James Lago, RCAF (POW)
A.G.S. McCulloch, RAF (POW)
Joseph L. Mennill, RCAF (POW)
Erle Miller, RCAF
Robert Neil Mills, Royal Australian Air Force (POW)
James Talbert Mitchell, Royal Canadian Navy
#J93559 W.D. Mosey, 415 Squadron RCAF
Paul Ramage, RCAF (POW)
Alma Rath, Royal Canadian Army Medical Corps
Norman Rubenstein, Royal Artillery (POW)
George Russell, Royal Australian Air Force (POW)
Joseph R. Sams, Royal Hamilton Light Infantry
Rose Sambell, Bromley, Kent
Violet Sambell, London, Ontario
David Seton, RCAF
Maj the Rev Robert F. Sneyd
E.W. Stonard 72nd Field Regiment, Royal Artillery (POW)
Roy Turner, RAF (POW)
Amelia Walters, Trans-Canada Air Lines
Melvin C. Waltmon, 200th US Coast Artillery (POW)
Francis W. Way, Royal Canadian Electrical and Mechanical Engineers
William Wells, Royal East Kent Regiment (POW)
#J90860 J.A.L. Wilcocks, 403 Squadron RCAF
John Wilson, RAF (POW)
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Eleven photographs (black and white), probably distributed as a product premium: Blackburn Skua, Vultee Vanguard, Spitfire, Bell Airacobra, Curtiss Kittyhawk, Douglas DB7 Havoc, Boulton & Paul Defiant, Lockheed YP 38, Consolidated Liberator, Douglas B19, Hudson Bomber


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*There’ll Always Be an England!*, w. & m. Ross Parker and Hughie Charles (Toronto: Gordon V. Thompson, 1939)

*Till the Lights of London Shine Again*, w. & m. Tommy Connor and Eddie Pola (London: B. Feldman, 1939)

*If I Only Had Wings*, w. & m. Sid Colin and Ronnie Aldrich (London: Peter Maurice Music, 1940)

*Canada My Country*, w. & m. Mina D. Webster (Montreal: Musica, 1940)

*My Flag and Yours*, w. & m. Harry E. Jarman (Toronto: Harry E. Jarman, 1940)

*Thumbs Up!*, w. & m. Mary Carmichael Morrison (Toronto: Draper Music, 1940)

*Tiggerty-Boo (The Forces’ “Thumbs Up” Song)*, w. & m. Hal Hallifax (London: Peter Maurice Music, 1940)

*American Patrol*, m. F.W. Beacham (Chicago: Moderne Publications, 1941)

*He Wears a Pair of Silver Wings*, w. Eric Maschwitz, m. Michael Carr (New York: Peter Maurice, 1941)

*On to Victory: A Song of Patriotism and Courage*, w. J.A. Mawson, m. G.B. Castle (Waterloo, ON: Waterloo Music, 1941)


*I’m Waiting for a Soldier Boy*, w. & m. Clifford Bussell (Montreal: Clifford Bussell, 1942)

*Song of Freedom*, w. Morris H. Martin, m. John Alden Carpenter, as performed at the Concert by the
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_Thumbs Up Song Book_ (Toronto: Gordon V. Thompson, 1942)

_Rose Ann of Charing Cross_, w. Kermit Goell, m. Mabel Wayne (New York: Shapiro, Bernstein, 1943)

_A Fellow on A Furlough_, w. & m. Bobby Worth (Hollywood: House of Melody, 1943)

_Comin’ In on a Wing and a Prayer_, w. Harold Adamson, m. Jimmy McHugh (New York: Robbins Music, 1943)

_I’ll Get By (As Long As I Have You)_ , w. Roy Turk, m. Fred E. Ahlert (London: Francis, Day & Hunter, 1943 [1928])

_Johnny Zero_, m. Mack David, m. Vee Lawnhurst (New York: Santly-Joy, 1943)

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_Don’t Fence Me In_, w. & m. Cole Porter (New York: Harms, 1944)

_I’ll Never Say Goodbye Again_, w. & m. Pte Elmer McKnight (Toronto: Gordon V. Thompson, 1944)

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_The Soldier_, w. Rupert Brooke, m. Peter Mitchell (London: Sidgwick & Jackson, 1945)
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15th Battery C.F.A. (Overseas), program for reunion dinner, King Edward Hotel, Toronto, 9 April 1936

The Twenty-First Battalion Communique 3/28 (August 1966); 3/29 (January 1967); 3/30 (August 1967); 3/31 (January 1968); 3/33 (January 1969); 3/35 (January 1970); 3/36 (September 1970)

26th Battalion Overseas Club, 45th Anniversary of the Sailing of the 26th Battalion C.E.F., Sunday, June 13th, 1915, at Saint John Armouries, Monday, June 13th, 1960 at 8 p.m.

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Veterans of World War I of the United States, Inc., Constitution and By-Laws, 22 September 1965

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Programme of Peace With Victory Celebration, November 11th, 1918, London, Ontario

Fifth Anniversary of the Great War: The First Thanksgiving and Memorial Service held under the
auspices of His Worship, the Mayor; Board of Control and Alderman of the City of Hamilton. Sunday, Aug. 3rd 1919

Welcome Home Celebration, Armistice Day, Tuesday, November 11, 1919 [Winchendon, MA]

Special Religious Service in the Methodist Church, Dundas, on Sunday, November 16th, 1919 for the Purpose of Unveiling the Memorial Windows

To Our Absent Brothers: Memorial Services, Yankton Lodge No. 994, Benevolent and Protective Order of Elks of the United States of America, 7 December 1919

Dedication and Commemoration Service, Methodist Church, Dundas, Canada, Sunday May 23rd, 1920 in proud and grateful memory of all those who died and all those who served in the Great War, 1914-1919

Armistice Day 1920, Thaddeus Roderick Post, Farmington, Maine

The Funeral Service of a British Warrior on the Second Anniversary of the Signing of the Armistice, November 11th, 1920, Westminster Abbey

Order of Service at Unveiling and Dedication of Chemainus War Memorial, Sunday, November 20th, 1921

Unveiling of Soldiers’ Memorial Monument in the Town of Dundas, Ontario, Sunday Afternoon, December 11th, 1921

Armistice Day Celebration, City of Newark, N.J., Tuesday, November 11, 1924

Wilson Borough World War Memorial, Dedicated May 2, 1925

The War Memorial – Baltimore, Maryland, nd [1925?]

Memorial and Dedication Service at Memorial Square in the Town of Dundas, Sunday Afternoon, June 27th, 1926

Memorial Service under the Auspices of the Council of the Corporation of the City of Toronto and the Canadian Legion of the British Empire Service League, on the Occasion of the Visit of His Royal Highness The Price of Wales and His Royal Highness Prince George, Sunday, August 7th, 1927

Souvenir of the Dedication of the Brant War Memorial, Thursday May-twenty-fifth 1933

Toronto Centennial Celebration / Canadian Corps Reunion, Drum Head Service, Riverdale Park, Sunday, August 5th, 1934

Canadian Legion Memorial Parade: Order of Service at the Cenotaph, Wednesday, July 29th, 1936 at 11:30 A.M.

Order of Service at the Unveiling of War Memorial at Public Building, Bridgetown, N.S., Wednesday,
June 9th, 1937

The Indiana War Memorial, Indianapolis, Indiana [1937?]

Canadian Corps Reunion Souvenir Programme, July 30th, 31st, August 1st 1938

Remembrance Day Ceremony at the Halifax War Memorial, Monday, the Eleventh of November 1940

Memorial Service for the Royal Air Force, Dominion and Allied Air Force Officers who were shot by the Germans after escaping from Stalag Luft III, March 1944, Church of St. Martin-in-the-Fields, London, at 12 noon, Tuesday, 20th June 1944

Remembrance Day, 1944: Service of the Armed Forces and Citizens, Vancouver, Canada

Act of Unveiling and Service at the Liverpool Cenotaph, Remembrance Day, 10th November, 1946

The Elks National Memorial, 4th printing (Grand Lodge of the Benevolent and Protective Order of Elks in the United States of America, 1947 [1931])

Dedication Ceremonies of the War Memorial of Hampstead District, Hampstead, Maryland, Saturday, November 1, 1947

Commonwealth of Massachusetts, A Proclamation By His Excellency Robert F. Bradford, Armistice Day, Thursday, November 11, 1948

The Shrine Forecourt: Victoria’s Memorial of the 1939-1945 War, Dedication by Her Majesty Queen Elizabeth the Second, Sunday 28th February 1954

Dedication and Unveiling Ceremony, 10th Mountain Division Memorial, Tennessee Pass, Camp Hale, Colorado, 1100 Hours, 30 May 1959

Reports of the Events Ottawa and Overseas, November 1968, Commemorating the 50th Anniversary of the World War I Armistice

Service of Remembrance, Waterdown District High School, 1977 [Waterdown, ON]

Service of Remembrance, Waterdown District High School, November 10, 1978 [Waterdown, ON]

The Onandaga County War Memorial Rededication, November 11, 1993

Korean War Veterans Memorial Dedication, Official Program, July 26-29, 1995